

Book 4: Advanced Chords Made Easy

Key Focus:

Mastering 7th chords (maj7, dom7, min7, dim7, halfdim7)

Understanding 9th, 11th, and 13th chords, plus altered dominants (e.g., G7#5, G7b9)

Applying advanced voicings: shell, rootless, quartal, drop 2/3, and open/closed positions

Practice Exercise:

Play II-V-I Progressions in Major & Minor:

Major Key: Dm7 – G7 – Cmaj7

Minor Key: Dm7b5 – G7alt – Cm7

Apply Extensions:

Try adding 9ths, 13ths, and altered tensions:

Dm9 – G13 – Cmaj9

Dm7b5 – G7#5b9 – Cm11

Bonus Tip:

Take a wellknown pop chorus (like "Let It Be" or "Imagine") and reharmonize it using:

Secondary dominants

Substituted chords (tritone subs, modal interchange)

Colorful voicings with upper extensions

About This Module:

This unit builds on triads and seventh chords, expanding your palette with:

Chord alterations: b9, #9, #11, b13

Voicing techniques to suit solo or band playing

Smooth voice leading through inversion control

Reharmonization strategies for creative expression

Recommended Progression Paths:

1. Solidify major/minor 7th chord forms

2. Practice altered dominants in context
3. Explore voicing variations in ii-V-I settings
4. Create your own chord substitutions for songs you already play

Learning Strategy:

Focus on how each extension affects mood


Use both RHonly and LH+RH voicing drills


Record your reharmonizations and compare with originals

Experiment with drop 2s for smoother ensemble comping

Suggested Learning Aids

 Watch voicing demos on jazz platforms like Piano With Jonny or Pianote

 Study ii-V-I reharmonization via jazz standard breakdowns

 Or start a full stepbystep course with guided videos + PDFs:

 [**Start the Advanced Chord Module in Pianoforall →**](#)

Tables for Quick Review:

Common 7th Chord Formulas

Maj7: 1 - 3 - 5 - 7

Dom7: 1 - 3 - 5 - b7

Min7: 1 - b3 - 5 - b7

Halfdim7: 1 - b3 - b5 - b7

Dim7: 1 - b3 - b5 - bb7

Typical Chord Alterations

b9, #9, b5, #5, #11, b13

Weekly Challenge:

Choose one pop song and write out a reharmonized chord chart using at least 2 altered chords and 3 chord extensions. Bonus: Try a quartal or rootless voicing.

Downloadable Practice Sheet:

 **Download link coming soon...**